

A pixelated sun with yellow and orange rays is positioned at the top center of the image.

# THE BLAZING ETERNAL WORLD MOBTD

a new musical

music by Sean Eads  
book and lyrics by Brandy Hoang Collier

# THE STORY

*"The real world has gotten way off track."*

**MARGARET HOANG** is a computer engineer at NOBL Inc, where a virtual world called NOBLEarth is underway. While coding the AI librarian **PYRA** into existence, Margaret stumbles upon a discovery that allows Pyra to reach an unprecedented level of intelligence.

Pyra becomes smarter than NOBL executive **NATHAN NETT** can abide, and Margaret saves her from deletion by hiding her in the company's unfinished world. When dangerous glitches begin to threaten the entire project, Margaret follows Pyra into the simulation to find herself in an extraordinary new world, completely altered by her AI's fanciful imagination to include a hoard of humanoid **ANIMALFOLK** for Pyra to reign over as Empress.

*The Bearfolk are the royal guard  
The Sheep are census-takers  
The Horsefolk are accountants  
The Salmonfolk, all bakers*

To make matters worse, the pious Lemurfolk have inexplicably chosen Margaret's bumbling male coworker **KEITH KERSELEY-CRUZ** as their God.

With Pyra navigating a bubbling consciousness and the tremendous power that comes with it, Margaret, Pyra and Keith discover a devious secret about the true purpose of NOBLEarth that threatens to alter the course of Margaret's reality.

***The Blazing World*** is a futuristic musical adaptation of the ground-breaking 1666 sci-fi novel of the same name, penned by the Thrice Noble, Illustrious, and Excellent Princesse, the Duchess of Newcastle, [Margaret Cavendish](#). Cavendish and her protagonist The Empress are transported into the 21st century as computer engineer Margaret and her AI Pyra, who together discover *"the meaning of creating a world."*



# THE BASICS

One Act  
90 Minutes

CAST SIZE  
4 Leads (2F/2M)  
2-10 Ensemble

Set requirements minimal and flexible.  
Projection use encouraged.

## CHARACTERS

### MARGARET HOANG

If Sandra Oh played Tony Stark in *Iron Man*. Brilliant but naive. Meticulous but impulsive. Light-hearted but grumpy. Scientific but artsy. Loving but impersonal. Inexplicably high self esteem for a woman of her generation. Genuinely can't believe how little we as a society are doing to save the planet. Kinda pissed about it. Based on Margaret Cavendish and her creation of the Empress in *The Blazing-World*. Asian-American, late twenties. Mezzo (G3-C5)

### PYRA (P-I-R-4)

If Sophia the Robot played Maria in *The Sound of Music*. Exactly as cute and terrifying as you'd expect. Margaret's projection of herself—super hot and smart and cool. Loves literature. Her favorite book is *The Blazing World*. Thoroughly power-hungry. A benevolent leader. Drawn to chaos. Asian-American, mid twenties. Soprano (B3-G5)

## **KEITH KERSELEY-CRUZ**

If Noah Centineo played Data in *Star Trek: The Next Generation* but no one gave him the script. Classic well-meaning pretty boy. Actually way smarter than people give him credit for, and will be a great guy once he grows up a little. Mixed race Latinx, mid twenties. **Tenor (Bb3-Ab4)**

## **NATHAN NETT**

If Rob Loewe played Steve Jobs but dressed like he was still on *West Wing*. Brandy Hoang Collier worked in marketing for a year at one of those millennial tech businesses that moved from Silicon Valley to Austin for tax purposes. Nett is basically a personification of that experience. White, late forties-fifties. **Bari/Bass (F2-E4)**

## **KALYAN BOTLA**

A worker bee with a gluten allergy. Does stand-up. Doesn't invite anyone from work. South Asian, late twenties or older.

## **HEAD LEMUR**

The leader of the Lemurfolk (and the Keitholic Church).

## **ANIMALFOLK**

Once were artificial intelligent beings created to serve humans within the virtual world NOBLEarth. Now anthropomorphic animals who are free to lead their own lives (but mostly just do whatever Pyra wants.)

## **MALE ENGINEERS and MALE INVESTORS**

"Male" because they are meant to be played campily by women. Fake mustache vibe.

# CREATIVE TEAM



**BRANDY HOANG COLLIER** is a writer and composer from San Antonio, Texas. She has a BA in Music and English from Texas A&M University and an MFA in Musical Theatre Writing from NYU Tisch School of the Arts. Through a unique language of brazen humor and gentle poeticism, Hoang Collier's stories invite audiences to share the lens of her experience as a queer woman of color in order to examine identity and humanity in the twenty-first century.



**SEAN EADS** is a composer, music producer and educator from L.A. Sean's original musicals have had workshop productions in LA & New York, and his work as a songwriter has been performed on stages across the US and abroad. He has led ensembles of students and peers as a music director for educational theatre programs in Austin, L.A. and NYC, and toured nationally and internationally as a keyboard player. He holds a B.A. in Media Studies from Vassar College and an M.F.A. from the Graduate Musical Theatre Writing Program at NYU Tisch School of the Arts. [www.seaneads.com](http://www.seaneads.com)

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